

To Bethany

Balulalow

For S.A.T.B. Choir a cappella

Text: Anonymous
Collected by Wedderburn, 1567

Music by
Mark G. Siret

Slowly (♩ = 92)

pp

Soprano
Ba - lu - la - low, ba - lu - la - low, ba -

Alto
pp
Hm *Hm*

Tenor
pp
Hm *Hm*

Bass
pp
Hm *Hm*

Slowly (♩ = 92)

Piano
(for rehearsal only)
pp *pp*

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5

lu - la - low. 1. O my dear heart, young Je - sus

1. O my dear heart, young Je - sus

1. O my dear heart, young Je - sus

1. O my dear heart, young Je - sus

1. O my dear heart, young Je - sus

10

sweet, Pre - pare Thy cra - dle in my spreit,¹ And

sweet, Pre - pare Thy cra - dle in my spreit,¹ And

sweet, Pre - pare Thy cra - dle in my spreit,¹ And

sweet, Pre - pare Thy cra - dle in my spreit,¹ And

¹ spreit = spirit

15

I shall rock Thee in my heart, And never

I shall rock Thee in my heart, And never

I shall rock Thee in my heart, And never

I shall rock Thee in my heart, And never

p

p

p

p

mair from Thee de-part. Ba-lu-la-low, ba-

mair from Thee de-part. Ba-lu-la-low, ba-

mair from Thee de-part. Ba-lu-la-low, ba-

mair from Thee de-part. Ba-lu-la-low, ba-

rit.

a tempo

pp

pp

pp

pp

rit.

a tempo

pp

25

lu - la - low. 2. But I shall¹ praise Thee ev - er -
 lu - la - low. 2. But I shall¹ praise Thee ev - er -
 lu - la - low. 2. But I shall¹ praise Thee ev - er -
 lu - la - low. 2. I shall¹ praise Thee ev - er -

mp

30

more, With sang - is² sweet un - to Thy gloir;³ The My
 more, With sang - is² sweet un - to Thy gloir;³ The
 more, With sang - is² sweet un - to Thy gloir;³ The
 more, With sang - is² sweet un - to Thy gloir;³ The

mf

¹ shall = shall ² sangis = songs ³ gloir = glory

35 heart _____ sall _____ I bow, And sing _____
 knees of my heart _____ sall _____ I bow, And sing _____ that
 knees of my heart _____ sall _____ I bow, And _____ sing that
 knees _____ sall _____ I _____ bow, And sing that

40 richt Ba - lu - la - low. Ba - lu - la - low, ba - *f* *rit.*
 richt Ba - lu - la - low. Ba - lu - la - low, ba - *f* *più f*
 richt Ba - lu - la - low. Ba - lu - la - low, ba - *f* *più f*
 richt Ba - lu - la - low. Ba - lu - la - low, ba - *f* *più f*

45

lu - la - low, And sing that richt Ba - lu - la -

lu - la - low, And sing that richt Ba - lu - la -

lu - la - low, And sing that richt Ba - lu - la -

lu - la - low, And sing that richt Ba - lu - la -

50

low. Hm Hm

low. Hm Hm

low. Hm Hm

low. Hm Hm