

ACRED-SACRED-SACRED-SACRED-SACRI

# HOW CAN I KEEP FROM SINGING?

Arranged by

## MATTHEW CULLOTON

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# How Can I Keep from Singing?

For Mixed Voices, S.S.A.T.B., with Piano

Traditional Shaker Text  
Adapted by MATTHEW CULLOTON

Traditional Shaker Folksong  
Arranged by MATTHEW CULLOTON

*in F#*

Flowing, with a pulse ♩ = 96 *mf legato*

Soprano *mf legato* My life flows on in

Alto *mf legato* My life flows on in

Piano *mf*

6

end-less song — a - bove Earth's lam - en - ta-tion, — I hear the real, though

end-less song — a - bove Earth's lam - en - ta-tion, — I hear the real, though

10

far off hymn — that hails a new cre - a - tion. —

far off hymn — that hails a new cre - a - tion. —

*mf*

15 Soprano

*mp* *div.*

Ooh

Alto

*mf*

A Through all the tum-ult and the strife— I hear that mus - ic

Tenor

*mp*

T Through all the strife That mus - ic's

Bass

*mf*

B Through all the tum-ult and the strife— I hear that mus - ic

19

*mp*

Sops...I keep from

*mp*

ring-ing.— It sounds an ech-o in my soul;— How can I keep from

ring

*mp*

ing ...I— keep from

ring-ing.—

*mp*

It sounds an ech-o in my soul;— How can I keep from

How can I keep from

23

*mf*

S  
sing - ing? No storm can shake my in-most calm while to the rock I'm

A  
sing - ing? No storm can shake my in-most calm while to the rock I'm

T  
sing - ing? No storm can shake my in-most calm while to the rock I'm

B  
sing - ing? No storm can shake my in-most calm while to the rock I'm

*mf*

(for rehearsal only)

TR  
B1  
B2

27

clinging. Since love is Lord of heav-en and Earth, How can I

clinging. Since love is Lord of heav-en and Earth, How can I

clinging. Since love is Lord of heav-en and Earth, How can I

clinging. Since love is Lord of heav-en and Earth, How can I

31

keep from sing-ing? Oh. What tho' the temp-est

keep from sing-ing? Oh. What tho' the temp-est

keep from sing-ing? Oh. What tho' the temp-est

keep from sing-ing? Oh. What tho' the temp-est

*mf* *f*

35

Ooh. Ooh. round me roar I hear the truth, it liv-eth. What tho' the dark-ness

Ooh. Ooh. round me roar I hear the truth, it liv-eth. What tho' the dark-ness

Ooh. Ooh. round me roar I hear the truth, it liv-eth. What tho' the dark-ness

Ooh. Ooh. round me roar I hear the truth, it liv-eth. What tho' the dark-ness

*sim.* *f*

39

Ah No storm can shake my  
Ah No storm can shake my  
round me close, Songs in the night it giv-eth. No storm can shake my  
round me close, Songs in the night it giv-eth. No storm can shake my

*f molto legato*  
*f molto legato*  
*f molto legato*  
*f molto legato*

(for rehearsal only)

43

in-most calm while to the rock I'm cling-ing. Since love is Lord of—  
in-most calm while to the rock I'm cling-ing. Since love is Lord of—  
in-most calm while to the rock I'm cling-ing. Since love is Lord of  
in-most calm while to the rock I'm cling-ing. Since love is Lord of

*unis.* *div.* *unis.*

47

heav-en and Earth, How can I Keep from sing-ing?

Heav-en and Earth, How can I keep from sing-ing?

heav-en and Earth, How can I keep from sing-ing?

heav-en and Earth, How can I keep from sing-ing?

*mf*

*B1*

*B2*

52

*mp dolce*

No storm can shake my in-most calm while to the rock I'm

*T*

*B1*

*B2*

57

*mp legato* cling-ing. Since love is Lord of heav-en and Earth, *mp div.* How can I

*p mp legato* Since love is Lord of heav'n and Earth, *mp* How can I

*mp legato* Since love is Lord of heav'n and Earth, *mp* How can I

*p mp legato* Since love is Lord of heav'n and Earth, *mp* How can I

Since love is Lord of heav'n and Earth, How can I

*decresc.* *mp* *p*

61

*mf* keep from sing-ing?

*mf* keep from sing-ing? from sing-ing

*mf* keep from sing-ing? from sing-ing

*mf* keep from sing-ing? from sing-ing

*mf* *mp* *p*

