

Commissioned by Tia-Mai Redditt for Choral Arts (Seattle) & the UMKC Conservatory Singers. Robert Bode, conductor.

LET MY LOVE BE HEARD

Alfred Noyes
(1880-1958)

Jake Runestad
(b. 1986)

Slowly $\text{♩} = 54$

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Slowly' with a quarter note equal to 54 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) each begin with a whole note chord in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano accompaniment consists of a single melodic line in the right hand and a single bass line in the left hand, both playing the same notes as the vocal parts. Dynamics are marked as *p* (piano) for the first measure, *mf* (mezzo-forte) for the second measure, and *p* (piano) for the third measure. The piano part is labeled 'Piano (for reh.)'.



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5

S. *p* *mf* *p*

A. *p* *mf* *p*

T. *p* *mf* *p*

B. *p* *mf* *p*

Pno.

9

S. *p*

A.

T. *p* 3 3 3

B.

Pno.

An-gels_ where you soar_ up to God's own light,_ take my own lost bird_ on your hearts to-night, and as

poco rit. a tempo

13

S. *pp* and sings, love.

A. *pp* and sings, love.

T. *p* *mp* grief once more_ mounts to heav-en and sings, let my love be heard.

B. *p* *mp* Oo_ and sings, let my love be heard.

poco rit. a tempo

13

Pno.

13

mp *mp*

18

S. *mp* *mp* An-gels_ where you soar_ up to God's own light,_ take my own lost bird_ on your hearts to-night, and as

A. *mp* *mp* An-gels soar to God's own light,_ take my own lost bird_ hearts to - night,

T. *mp* *mp* An-gels soar to God's own light,_ take my own lost bird_ hearts to - night,.

B. *mp* *mp* An-gels soar to God's own light,_ take my own lost bird hearts to - night,

Pno.

18

22 *mf* *rit.* *p* *a tempo*

S. *mf* *p*
 grief once more mounts to heav-en and sings, let my love be heard.

A. *mf* *p*
 grief once more, heav'n sings, let my love be heard.

T. *mf* *p*
 grief once more, heav'n sings, let my love be heard.

B. *mf* *p*
 grief once more, heav'n sings, let my love be heard.

Pno. *rit.* *a tempo*

22

rit. *p*

S. *p*
 Let my love be heard whis-per-ing in your

A. *p*
 Let my love be heard whis-per-ing in your

T. *p*
 Let my love be heard. Oo

B. *p*
 Let my love be heard. Oo

Pno. *rit.*

26

Slowly emerging ♩=40

poco accel.

30

S.

wings.

Ah

Ah

Ah

A.

wings.

pp
3

Ah

Ah

Ah

T.

Let my love

be

B.

Let my love

be

Slowly emerging ♩=40

poco accel.

Pno.

30

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). It is in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Slowly emerging' with a quarter note equal to 40 beats per minute, and 'poco accel.' (slightly accelerating). The score begins at measure 30. The vocal parts (S., A., T., B.) feature melodic lines with triplets and slurs. The Soprano and Alto parts have lyrics 'wings.' and 'Ah'. The Tenor and Bass parts have lyrics 'Let my love be'. The piano accompaniment consists of a right-hand melody with triplets and a left-hand accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).

Soaring ♩=54

poco accel.

34

S. *cresc. poco a poco* Ah Ah Ah Ah

A. *cresc. poco a poco* Ah Ah Ah Ah

T. *cresc. poco a poco* Ah Ah Ah Ah

T. heard. Let my love be heard. Let my love be *mp*

B. heard. Let my love be heard. Let my love be *mp*

Pno. *cresc. poco a poco* *poco accel.*

34

molto rit.

42

S. Ah Ah Ah

A. Ah Ah Ah

T. heard. Let my love be heard.

B. heard. Let my love be heard.

Pno.

42

Detailed description: This page of a musical score, numbered 42, features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment (Pno.) is on the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking 'molto rit.' is placed above the first and fifth measures. The vocal parts consist of melodic lines with triplets and slurs, accompanied by 'Ah' vocalizations. The piano accompaniment features a rhythmic pattern of eighth-note triplets in the right hand and chords in the left hand. Dynamics include *f* and *ff*. The lyrics for the Tenor and Bass parts are 'heard. Let my love be heard.'.

Slower ♩=40

46

S. *p* An- gels_ where you soar, up to God, Ah Ah

A. *p* Ah Ah Ah

T. *p* Ah Ah Ah

B. *p* Ah Ah Ah

Slower ♩=48

46

Pno.

molto rit.

a tempo

rit.

49

S. *p* Let my love be heard. *mp* *pp*

A. *p* Let my love be heard. *mp* *pp*

T. *p* Let my love be heard. *mp* *pp*

B. *p* Let my love be heard. *mp* *pp*

molto rit.

a tempo

rit.

49

Pno.