

MAGNIFICAT

I

Text: Luke 1:46 – 55
Fredrik Sixten 2009

Maestoso

The musical score is arranged in a standard orchestral format. The vocal parts are written in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include three staves for Trumpets in Bb (I, II, III), three staves for Trombones (I, II, Bass trb), one staff for Tuba, and three staves for Organ. The score is in common time (C) and the key signature has one flat (Bb). The tempo is marked *Maestoso*. Dynamics include *f*, *ff*, *p*, and *ff*. The lyrics are: "Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat".

7 *fff* *rit.* *f* ----- *Poco Adagio*

S a-ni-ma me-a Do-mi-num Do-mi-num.

A Do-mi-num Do-mi-num. Do-mi-num

T 8 a-ni-ma me-a Do-mi-num Do-mi-num. Do-mi-num Ma-gni-fi-cat

B Do-mi-num Do-mi-num. Do-mi-num Ma-gni-fi-cat

I, II Trp III

I, II Trb III

Tuba

Org

p

Allegro (♩ = 130)

14

S Ma - gni-fi-cat_

A Ma - gni-fi-cat_

T

B

I, II *mf*

Trp *mf*

III *mf*

I, II *mf*

Trb *mf*

III *mf*

Tuba *mf*

Org *mf*

f

f

f

Detailed description: This page of a musical score covers measures 14 through 17. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Trumpets (I, II and III), Trombones (I, II and III), Tuba, and Organ (Org). The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The key signature has one flat (B-flat). The vocal parts enter in measure 14 with the lyrics 'Ma - gni-fi-cat_'. The instrumental parts begin in measure 14 with a mezzo-forte (*mf*) dynamic. In measure 17, the vocal parts and Organ part increase to a forte (*f*) dynamic. The Organ part has a three-staff arrangement (treble, bass, and a lower bass line).

19

S
a - ni - ma me - a Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

A
a - ni - ma me - a Ma - gni - fi - cat a - ni - ma me - a Do - mi num.

T
Ma - gni - fi - cat a - ni - ma me - a

B

I, II
Trp
III

I, II
Trb
III

Tuba

Org

I Solo
p *f*

24

S
Do - mi-num! Ma - gni-fi-cat

A
Do - mi-num! Ma - gni-fi-cat

T
Ma - gni-fi-cat a - ni-ma me - a Do - mi-num! Ma - gni-fi-cat

B
Do - mi-num! Ma - gni-fi-cat

24

I, II
Trp
mf

III
mf

I, II
Trb
mf

III
mf

Tuba
mf

24

Org

Detailed description: This page of a musical score covers measures 24 through 27. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Trumpets (I, II and III), Trombones (I, II and III), Tuba, and Organ. The vocal parts have lyrics in Latin: 'Do - mi-num! Ma - gni-fi-cat'. The instrumental parts include dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The organ part is written in three staves, with the top staff in treble clef and the bottom two in bass clef.

29

S
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num! *ff*

A
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num! *ff*

T
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num! *ff*

B
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num! *ff*

29

I, II
Trp *mf* *mf* *ff*

III
mf *ff*

I, II
Trb *f* *ff*

III
f

Tuba

29

Org *f* *non legato*

34 *mp* *mf*
et ex-ul-ta-vit spi - ri - tus me - us et ex-ul-ta-vit spi - ri-tus me - us in
et ex-ul-ta-vit spi - ri - tus me - us et ex-ul-ta-vit spi - ri-tus me - us in
et ex-ul-ta-vit spi - ri - tus me - us et ex-ul-ta-vit spi - ri-tus me - us in
et ex-ul-ta-vit spi - ri - tus me - us et ex-ul-ta-vit spi - ri-tus me - us in

34 *f* *mp* *mf*
mp *mf* *sfz*

34

39 *f* *ff*
De - o sal-va-to-re me-o.

39 *f* *ff*
De - o sal-va-to-re me-o.

39 *f* *ff*
De - o sal-va-to-re me-o.

39 *f* *ff*
De - o sal-va-to-re me-o.

39 *f* *ff*
f *f* *f* *f*

39 *f* *ff*
f *f* *f* *f*

39 *mf* *f*
mf *f* *f* *f*

39 *f* *ff* *(ff)*
molto marcato
ff

44

Qui-a re-spex - it_

Qui-a re-spex - it_

8

Detailed description: This system contains the first three measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a treble and a bass staff. The vocal parts enter in measure 44 with a forte (*f*) dynamic, singing the lyrics "Qui-a re-spex - it_". The piano accompaniment is mostly silent in these measures, with only a few notes in the bass line.

44

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *f*

mf

Detailed description: This system contains the piano accompaniment for measures 44-47. It consists of three staves: a treble staff, a middle bass staff, and a lower bass staff. The music is characterized by rhythmic patterns and dynamic markings. The first four measures are marked *mf* (mezzo-forte), while the fifth measure in the middle bass staff is marked *f* (forte). The lower bass staff has a *mf* marking in the second measure.

44

f

f

Detailed description: This system contains the piano accompaniment for measures 44-47, specifically the grand piano part. It consists of a grand staff with a treble and a bass staff. The music is mostly silent in the first four measures, with a forte (*f*) dynamic marking in the fifth measure of both the treble and bass staves.

49

hu-mi-li-ta - tem, hu-mi-li-ta - tem an - cil - lae__ su - ae:

hu-mi-li-ta - tem, hu-mi-li-ta - tem an - ci - lae__ su - ae.

f
Qui - a re-spex - it__ hu - mi - li - ta - tem,

49

p *f*

3 3 3

49

54

Ma - gni-fi-cat! Ma - gni-fi-cat

Ma - gni-fi-cat! Ma - gni-fi-cat

hu-mi-li-ta-tem an-cil-lae su-ae: Ma - gni-fi-cat! Ma - gni-fi-cat

Ma - gni-fi-cat! Ma - gni-fi-cat

54

mf *mf* *mf*

mf *mf* *mf*

mf *mf*

54

mf *mf*

59

f *ff*

Ma - gni - fi - cat a - ni - ma - me - a Do - mi - num!

f *ff*

Ma - gni - fi - cat a - ni - ma - me - a Do - mi - num!

f *ff*

Ma - gni - fi - cat a - ni - ma - me - a Do - mi - num!

f *ff*

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num!

59

mf *mf* *ff*

f *ff* *f* *I solo*

59

(Man/ped) *f* *f*

64

dolce
p

$(\text{♩} = \text{♩})$

Ec - ce

Ec - ce

Ec - ce

Ec - ce

64 *I solo*

f

dolcissimo
p

dolcissimo
p

dolcissimo
p

64

69

p e - nim ex hoc be - a - tam me di - cent. Ec-ce e - nim

p e - nim ex hoc be - a - tam me di - cent. Ec-ce e - nim

p e - nim ex hoc be - a - tam me di - cent.

p e - nim ex hoc be - a - tam me di - cent.

69

pp

p *dolcissimo*

p *dolcissimo*

p *dolcissimo*

69

74

Om - nes ge-ne-ra - ti - o - nes.

74

Om - nes ge-ne-ra - ti - o - nes.

74

p

rit. -----

79 *p* Om - nes ge-ne-ra - ti - o - nes

p Om - nes ge-ne-ra - ti - o - nes

o - nes. *p* Om - nes ge-ne-ra - ti - o - nes

p Om - nes ge-ne-ra - ti - o - nes

79 *p*

79

Moderato (♩ = 108)

poco a poco acc. a Tempo I - - - - -

84 *mf*

Om - nes ge - ne - ra - ti - o - nes. Om - nes ge - ne - ra - ti -

mf

Om - nes ge - ne - ra - ti - o - nes. Om - nes ge - ne - ra - ti -

mf

Om - nes ge - ne - ra - ti - o - nes. Om - nes ge - ne - ra - ti -

mf

Om - nes ge - ne - ra - ti - o - nes. Om - nes ge - ne - ra - ti -

84 *mf*

84

87

Allegro (♩ = 130)

o - nes. Ma - gni - fi - cat!

o - nes. Ma - gni - fi - cat!

o - nes. Ma - gni - fi - cat!

o - nes. Ma - gni - fi - cat!

mf

mf

mf

mf

mf

mf

87

91

91

Qui - a - fe - cit - mi - hi ma - gna qui po - tens est: et sanc - tum

Qui - a - fe - cit - mi - hi ma - gna qui po - tens est: et sanc - tum

91

91

p *f*

91

91

p *f*

95

San - ctum! et san - ctum,
San - ctum! et san - ctum,
no - men ei - us San - ctum! et san - ctum,
no - men ei - us San - ctum! et san - ctum,

Detailed description: This block contains four vocal staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each staff begins with a measure of rest, followed by a melodic line starting on the second measure. The lyrics are printed below each staff. Dynamics include *f* (forte) and accents (>). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

95

mf *mf* *mf*
mf *mf* *mf*

Detailed description: This block contains five piano accompaniment staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music features a steady accompaniment with various rhythmic patterns. Dynamics are marked as *mf* (mezzo-forte). The key signature and time signature are consistent with the vocal parts above.

95

mf *mf*

Detailed description: This block contains three piano accompaniment staves for the right hand and three for the left hand. The music continues with the accompaniment from the previous system. Dynamics are marked as *mf*. The key signature and time signature are consistent with the rest of the page.

99

et san - ctum no - men — ei - us

et san - ctum no - men — ei - us

et san - ctum no - men — ei - us.

et san - ctum no - men — ei - us

99

mf *mf* *ff*

f *ff* *f*

99

f *non legato* *f*

104

qui po-tens est et san - ctum no-menei-us qui po-tens est et san - ctum no-menei-us et

qui po-tens est et san - ctum no-menei-us qui po-tens est et san - ctum no-menei-us et

qui po-tens est et san - ctum no-menei-us qui po-tens est et san - ctum no-menei-us et

qui po-tens est et san - ctum no-menei-us qui po-tens est et san - ctum no-menei-us et

Dynamics: *mp*, *mf*

104

Dynamics: *f*, *mp*, *mf*, *sfz*

104

Dynamics: *mf*

molto ritardando -----

109 *ff*
san-ctum no - men ei-us.

ff
san-ctum no - men ei-us

ff
san-ctum no - men ei-us

ff
san-ctum no - men ei-us

109 *f* *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

109 *molto marcato* *f* *ff* *ff*

ff *ff*

Maestoso

114

S
Ma - gni - fi - cat Ma -

A
Ma - gni - fi - cat Ma -

C
Ma - gni - fi - cat Ma -

T
Ma - gni - fi - cat Ma -

B
Ma - gni - fi - cat Ma -

Trp
I, II
III
fff
f < ff

Trb
I, II
III
fff
ff

Tuba
fff
ff

Org
fff
ff
f

Largamente

119

gni - fi - cat a - ni - ma me - a Do - mi - num Ma - gni - fi - cat!

gni - fi - cat Do - mi - num Ma - gni - fi - cat!

gni - fi - cat a - ni - ma me - a Do - mi - num Ma - gni - fi - cat!

gni - fi - cat Do - mi - num Ma - gni - fi - cat!

Detailed description: This block contains the vocal parts for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a single staff. The lyrics are: "gni - fi - cat a - ni - ma me - a Do - mi - num Ma - gni - fi - cat!". The music is in a major key with a common time signature. It features a long, sustained note for "Do - mi - num" followed by a melodic phrase for "Ma - gni - fi - cat!". Dynamic markings include *fff* and accents. There are also triplet markings over the first few notes of each line.

119

Detailed description: This block contains the piano accompaniment for the four voices. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music is in a major key with a common time signature. It features a long, sustained note for "Do - mi - num" followed by a melodic phrase for "Ma - gni - fi - cat!". Dynamic markings include *ff*, *sfz*, and *fff*. There are also triplet markings over the first few notes of each line.

119

Detailed description: This block contains the piano accompaniment for the four voices. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music is in a major key with a common time signature. It features a long, sustained note for "Do - mi - num" followed by a melodic phrase for "Ma - gni - fi - cat!". Dynamic markings include *f*, *ff*, and *fff*. There are also triplet markings over the first few notes of each line.